

CREATIVE MENTORS FOUNDATION

Registered Charity Number 1130788

Company Number 06834521

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 AUGUST 2019

CREATIVE MENTORS FOUNDATION
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2019

CONTENTS

	<u>Page</u>
Legal and Administrative Information	1
Report of the Directors and Trustees	2 - 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15-17
Independent Examiners Report	18

CREATIVE MENTORS FOUNDATION

COMPANY INFORMATION LEGAL & ADMINISTRATIVE INFORMATION

Constitution

Creative Mentors Foundation is a charitable company limited by guarantee. It was incorporated on 3 March 2009, number 06834521 and is a registered charity, number 1130788.

Trustees & Directors

The Trustees serving during the year and since the year end and to the date of this report are:-

Qona Rankin
Bart Peerless
Alan Cummings
Andrew Whitby-Collins

Registered Office

5 Fleet Place
London
EC4M 7RD

Website

www.creativementors.org

Bankers

Barclays Bank PLC
Plaistow Branch
737 Barking Road
London
E13 9PL

Solicitors

Charles Russell Speechlys LLP
5 Fleet Place
London
EC4M 7RD

Independent Examiner

Ian Miles FCA
James Cowper Kreston
Videcom House
Newtown Road
Henley on Thames
Oxon RG9 1HG

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2019

The Directors and Trustees present their report along with the financial statements of the company for the year ended 31 August 2019. Legal and administrative information is set out on page 1 and forms part of this report. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Trustees

All trustees are also directors of the company therefore they are appointed in accordance with the requirements of the Companies Act 2006. The trustees/directors are referred to throughout this report as trustees. No trustees have any interest in the assets of the charitable company. The Trustees are set out in page 1.

Objects of the Charity

The aim of the charity is to help make the arts curriculum at state secondary schools more accessible and rewarding for dyslexic and dyspraxic children.

The charity trains dyslexic arts graduates in dyslexia awareness and specialist teaching strategies, preparing them to work in schools alongside the existing staff who are engaged in arts teaching.

The charity seeks to:

- Raise awareness among staff who teach creative subjects about the implications of working with young people who process information differently.
- Introduce them to specialist teaching methods that help dyslexic and dyspraxic children to engage and learn.
- Raise awareness about the possible advantages there are for dyslexic and dyspraxic people involved in the arts, precisely because they have the ability to think in unpredictable and original ways.
- Provide encouragement for dyslexic and dyspraxic children who have lost confidence in their ability, in both academic and creative subjects, because of their struggle with the school curriculum and the exam system.
- Provide role models who faced the same problems in their time at school but made their way through the system to educational and potential career success.

Public benefit

We have complied with our duty to have due regard to the guidance on Public Benefit published by the Charity Commission. We continue to recognize the importance of collecting feedback from the Creative Mentors' students, subject teachers and head teachers so that we can assess the benefit to the public. We have continued to receive extremely positive feedback from students, teachers and parents which continues to demonstrate the benefit the Creative Mentors bring to the schools and visitors to our website demonstrate our wider impact. (See below.)

CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2019

Overview

CMF and its Mentors have had another valuable and successful year working with our partner schools. We have now redesigned the website and held an exhibition at the Tabernacle. However, we didn't manage to get a good response from the guest project call out. This year we have once again had a music mentor Jasmin Wharmby who was at Bridge school every Friday, this meant she was able to work alongside art and design mentor Alice McLean whom we were delighted to welcome back, (Alice was a Creative Mentor in 2013). Alice also introduced CMF to Marlborough primary school where she worked every Thursday. In January the trustees approved the post of manager for half a day a week and appointed Alice to this post. Both Stuart McCaffer and Francis Conteh continue to contribute excellent work with students at Charter School East Dulwich, Charter School North Dulwich and St Marylebone. This year we increased awareness of our work by running a Christmas fair at Bridge school and contributing a stand to the Christmas fair at Charter School North Dulwich, in addition the Marlborough school included some photos of work produced by students working with Alice McLean in the newsletter, however our highlight of the year for all our mentors and students was the exhibition in July that the mentors organised and curated at the Tabernacle in Notting Hill Gate.

Poster and invite for exhibition-



Mentor activity during 2018/19

Highlights from Mentors' half termly reports

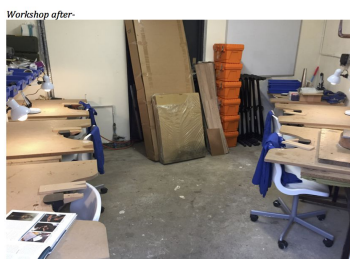
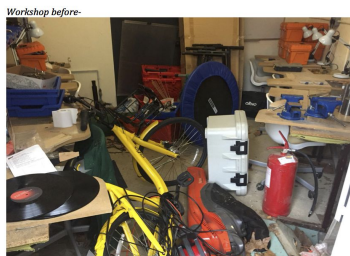
Alice Mclean

In addition to fulfilling the new part-time role as a manager for CMF, Alice has continued working at both the Bridge school and Marlborough.

CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2019

Bridge School

The school was fortunate to gain previous funding from Goldsmiths to have a jewellery workshop installed on the premises. However, this had been unused for the past few years as the school didn't have an experienced teacher to utilise the facilities. So, Alice's first task was to clear the workshop, clean it and make sure it was ready for students to work in.



During the summer term Alice worked with over 25 students from various years. She decided to introduce a casting project with a theme of fossils and the sea. Alice taught the students how to gain inspiration from visual references and to sketch their designs. She then showed them the process of carving cuttlefish bone and sand casting. They carved out their designs and cast all their moulds with pewter and they were taught techniques to finish off the pieces (filing and sanding).

All these students have Education Health Care Plans (EHCP) and their primary need is speech, language and communication, lots of pupils have co-occurring needs ranging from autism, attention deficit disorder, dyslexia etc.



As the students presented with varying needs it was important that Alice paced the project to ensure everyone was clear on what the task was and she used lots of visuals to aid their learning of stages and technical terms. She was able to differentiate, which meant groups worked within different time frames. This flexibility and focus on communicating with the pupils at their level, meant all pupils involved in the project were able to get the most out of it.

CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2019

Marlborough Primary School

Marlborough is a well established and inclusive primary school. The school is committed to providing a broad, balanced and exciting educational experience for all children, in order to promote their full academic, personal and social development. Education for children with a diagnosis of autism is provided by Anstruther House, from Reception to Year 6. There are 2 classrooms, which are split into Early Years / Key Stage One and Key Stage Two, these are staffed by a full time teacher and a number of additional support staff who are all trained and experienced in working with children with autism. Each student is linked to a mainstream class and staff within Anstruther House carefully plan access to mainstream activities and events. All the children learning in Anstruther House eat in the lunch hall with the rest of the school and have access to the mainstream playgrounds, where they are supported to play alongside and with their mainstream peers. Alice has been working both with mainstream students with dyslexia and dyspraxia and students from Anstruther House. Alice worked both 1:1 and in small groups with children from Anstruther House. She spent time building a relationship with the students and learning what their interests were and then tailored projects to suit. Sensory painting and model making with mod roc were key themes in the projects. One boy enjoyed cutting up coloured paper and mixing it with glitter, then throwing it in the air to make confetti. Alice managed to get the student to capture this process by enabling him to glue it onto a canvas. This resulted in an impactful wall in the exhibition at The Tabernacle full of his confetti canvases. Alice also worked with a group mainstream children from Year 6 with a diagnosis of dyslexia or dyspraxia. They focussed on learning print making skills and created a series of ocean themed canvases.

A small exhibition was held at Marlborough Primary School in the summer term to show the art work of Anstruther House. This included work done with Alice. All classes from the school took it in turns to visit the exhibition and they were invited to write positive comments on a post it note next to their favourite art works. Parents of the children in the exhibition visited at the end of the day to see all the comments and the work, one of the quotes was 'this should be in the Tate Modern!'.



The final outcome of these projects was the exhibition at The Tabernacle Gallery in Notting Hill. It was a great chance for the students to see the work on display and they were very excited seeing members of the public enjoying their work too. Groups of students visited along with teachers and some parents. During the last week of term at the school's presentation day, some of the students gave presentations to staff and parents about the project, explaining the process and outcomes. Teachers commented on how impressed they were by the presentations.

Jasmin Wharmby

Bridge School

Jazz began her time at Bridge school working with a small group of around four students. She started by assessing their abilities and interests and began by playing various musical group games which included call and response rhythm games (for example 'name to the beat' where one student would make up a rhythm to say their name to within four beats and the rest of the group would copy this) and music and movement games where students said a short rhyme to a given beat and incorporated a small dance movement into this. A small performance was put on as part of the Christmas fair organised by Alice and Jaz where the students also raised money for charities by selling some of the work they had produced with Alice.



CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2019

After Christmas the group grew to around five students and they then began a 'music for film' project. They discussed how music effects short films or adverts and students worked with a range of instruments (including body percussion) to make their own short excerpts of music to go alongside short films. Students generally did this work in pairs but sometimes they preferred to work individually.

The final project of the year was 'Sound Scape' which was a piece to be played at the Summer Exhibition alongside the pewter casting work that Alice McClean had done with her students. As Alice's project was based on the ocean, it made sense to make a sound scape connected to this. This was then linked to environmental issues which were (and still are) very prominent in the media so the students were aware of this topic already. The students came up with ideas of how they could make specific 'ocean sounds' using found objects in the school which were recorded. Jazz also taught the students how to use the basic editing software 'Garage Band' so that with support, they could combine these sounds to make the sound scape. They also used parts of Greta Thurnberg's UN speech which they looked at as a group, analysing what it meant and were then able to record themselves saying the parts of this speech that they found most important. It was wonderful to see the students so proud of their work featuring in an exhibition at the end of the term. The group of students had a lovely dynamic to it and although they were in a range of year groups, the activity seemed to promote close friendships.

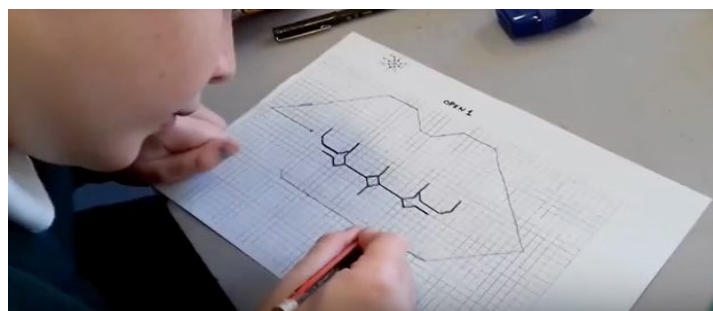


Stuart McCaffer

Charter School East Dulwich

The School has now been in its new location since the start of the year. Although Sara Daly is still in the art department it is now run by Jamie Rodgers. The facilities in the Department are fantastic with five class spaces each with a large screen. At the moment because there are only three years of students there is lots of space with two large classrooms not yet in use. There is a full sized clay room with two potters wheels and a kiln there is also a fully equipped dark room.

Stuart has been working on a large drawing project at Charter East. The project is only half done as there is going to be a larger drawing made using phones to relay the coordinates from a windowless room to pupils in the play ground pushing a bogie with sand trickling. The project was a collaboration with the new art teacher Jamie Rodgers so it wasn't solely for dyslexic pupils although it's geared towards that.



'Fenetic Wurds' was a piece made by a mix of year 7 and 8 pupils, the starting point was words that each pupil always had trouble spelling. Stuart gave examples of 'naybores' and 'amagin' which he had always had trouble with (the first one so badly that even spellcheck can't decipher it). Some of the words they came up with were culor, reel, skool, bloo, woter, yelo, no (know)... Stuart also wanted them to write the words in their own handwriting which, once transferred to the bent wire made some of them quite difficult to work out. However the overall look of the piece when they were all put together in a mobile had the desired effect of illustrating the jumble of words and letters that sometimes can occur to some people with dyslexia.

CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2019



This inflatable pyramid one of the highlights from the Tabernacle Show was made from bin bags and a lot of sticky tape. It required cooperation, problem solving, some maths skills. The students found working on this scale really exciting. Apart from maths they learnt a lot about working as a creative team, the pupils were really excited to see it apparently disappearing through the ceiling in the exhibition space.



Frances Conteh

Charter School North Dulwich

This year Frances has been working with students who are autistic, dyslexic and low achieving and has mainly been working with male students on a one to one. Frances observed that the female students who need additional support are generally confident and independently get on with their work. Within the year 7 groups she has been informed that there are a few students who do not want their peers to know that they have learning differences.

Christmas Tree Decorations For Christmas Fair



CREATIVE MENTORS FOUNDATION

REPORT OF THE DIRECTORS AND TRUSTEES FOR THE YEAR ENDED 31 AUGUST 2019

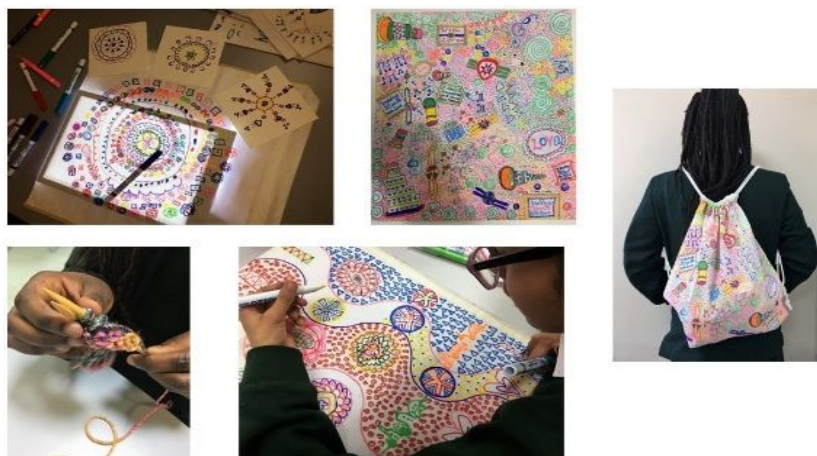
Year 9

Frances was offered the opportunity to produce gifts to sell at the Charter School Christmas fair at the end of November. She thought it would be a good idea to involve the year 9 students and asked them to come up with a few suggestions of what could be sold at the fair. The group thought of Christmas tree decorations made out of the polymer clay and it was exciting to see some of the student's designs produced out of this medium.

St Marylebone School: Thursday Classroom

This academic year at St Marylebone, Frances has been asked to work with a particular group of students in year 11. She found that they needed a little bit of encouragement with developing ideas as they are not as independent as some of their peers and often lack confidence in their decision making. One of the students is often emotionally distressed or can be quickly distracted and lose sight of what the teacher has asked her to do. However, after Frances worked with her one to one, encouraging her to develop her work on the advice of her teacher, she managed to produce a bold, graphic and contemporary image to be screen printed.

The drawstring project was well received. The student's designs are well considered, fun and bright. Frances still has a dedicated group of club members who attended last year and so now has students from year 7 to 9.



Year	Grey Coat Hospital	St Marylebone	Charter School, North Dulwich	Charter School, East Dulwich	Bridge School	Marlborough Primary School	Oxford Gardens
2010	Andrew Vallence <i>RCA Visual Communication</i>						
2011	Stuart McCaffer <i>RCA Sculpture</i>						
2012	Nienke Van Wijk <i>RCA Visual Communication</i> Steven Frew RCM Piano & Composition	Tomasz Crompton <i>RCA Architecture</i> Stuart McCaffer <i>RCA Sculpture</i>					
2013	Joe Drakeford <i>RCA Printmaking</i> Fiona Howell <i>RAM Voice</i>	Alice McLean <i>RCA Jewellery & Metal</i> Steve Irwin <i>RAM Voice</i>					
2014	Hollie Paxton <i>RCA Jewellery & Metal</i>						
	Fiona Howell <i>RAM Voice</i>	Lucy Joyce <i>RCA Sculpture</i> Robbie Campbell <i>School of Oriental & African Studies Music & Development</i>					
2015	Frances Conteh <i>RCA Textiles</i> Simon Tong <i>RAM Trumpet</i>	Luke Barton <i>RCA Sculpture</i> Rachel Frant <i>RAM Voice</i>					
2016	Claire Blundell Jones <i>RCA Printmaking</i> Olivia Watts <i>Guildhall School of Music & Drama</i>	Richard Hards <i>RCA Sculpture</i>	Frances Conteh <i>RCA Textiles</i> Simon Tong <i>RAM Trumpet</i>				
2017	Cara George <i>RCA Jewellery & Metal</i>	Josh Saunders <i>RCA Animation</i>	Frances Conteh <i>RCA Textiles</i> Simon Tong <i>RAM Trumpet</i>	Stuart McCaffer <i>RCA Sculpture</i>			
2018		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Frances Conteh <i>RCA Textiles</i>		
2019		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Alice McLean <i>RCA</i> Jaz Wharmby <i>Cambridge</i>	Alice McLean <i>RCA</i>	
2020		Frances Conteh <i>RCA Textiles</i>	Frances Conteh <i>RCA Textiles</i>	Stuart McCaffer <i>RCA Sculpture</i>	Alice McLean <i>RCA</i>	Alice McLean <i>RCA</i>	Eleanor Hamblen <i>Oxford</i>

KEY

Green = Music

Blue = Art & Design

Orange = Drama

RCM = Royal College of Music

RAM = Royal Academy of Music

RCA = Royal College of Art

**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2019**

Feedback from teachers and schools

As ever the feedback we have received from both pupils and staff has been extremely gratifying.

Quotes from the students at St Marylebone CE Bridge School

"It was perfect and very good. It helped me to learn ways to build other projects outside of school."

"It was enjoyable and helped me to be more creative."

"It was so much fun! So cool, we learnt about making patterns and I liked seeing the metal come out of the mould and learning new things."

Quotes from teachers at St Marylebone CE Bridge School

Tim Smith, art teacher - *"I think the project with Alice really built the students confidence in art making which I noticed transferred into their art lessons with me. I was so impressed by their presentations on the project and amazed to see they were able to recall all the technical terminology."*

Kate Miller, Head teacher - *"It is fantastic to be able to offer our pupils another way of expressing themselves and giving them the opportunity to try out new skills. The project has been so successful that when we move to our new building in 2021 I have made sure we have a space to facilitate a workshop. The current workshop is a great use of space and being in its own physical building it helps the pupils identify that this is an activity that is not based within the 'normal' school routine. The project benefited a whole range of pupils; it was particularly successful with one of our selective mute children and a lovely calm space for our highly anxious pupils. Whenever I popped into the workshop there was a lovely atmosphere of calm, focused creativity. I look forward to seeing the work from this year."*

Quotes from pupils working with Frances Conteh

'Our club with Frances has been really great. I started year 7 not being very confident in my art skills, but when she came over and invited me, it felt really nice that someone had said I was good at it. The club has helped me develop an understanding of a new type of art, that I have really enjoyed creating. So, thank you for helping me become a more creative, confident artist'.

'I have really benefited from the art club as it has helped me be more confident with art in general. Over the last 2 years we have done lots of projects that have been really fun and a great experience. Thank you so much for helping me develop my understanding of art and growing as an artist'.

Quote from a teacher at Marlborough school

'We have been so lucky to have Alice from Creative Mentors working in our school, both with our children from the Autism Provision and our mainstream classes. Alice has consistently provided the children she works with engaging and exciting projects, using materials and equipment they may not otherwise have the opportunity to use. Having a Creative Mentor in school has also raised the profile of art within the school and the art exhibition at the end of the year was a such a special occasion for all the children involved. All the children gain a great deal from their sessions with Alice, which are highly personalised and meet individual needs. We can't thank Alice and Creative Mentors enough for the opportunities offered to our children'.

Professional development and training.

In May Alice and Jaz attended Thinking differently About Autism Conference in London, organised by The Cognitive Centre www.cognitivecentre.com

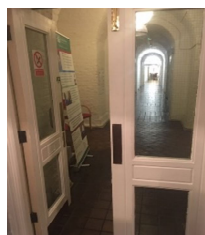
**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2019**

Developments

In September Qona was asked to speak at 'Dyslexia Creates' at the V&A, although the charity was not named Qona was able to show examples of our mentors work with their students and explain the benefits of having neurodiverse mentors teaching neurodiverse pupils through the vehicle of creative subjects. The talk received a very positive response and as a result there are discussions taking place about an event involving our mentors running workshops at the inauguration of the (newly refurbished, due to open in September 2020,) Museum of Childhood



Alice has been negotiating with Father Jack vicar of St Marylebone's Church, to hold an exhibition of our work for a month, in the crypt during June/July 2020. We are in the process of planning a private view and hopefully performances and possibly a small symposium around the idea of creativity as a vehicle for improving learning for neurodiverse children. This could also be a great opportunity to build connections for another event in the future V&A?



Following on from an ideation day spent with 8 employees from the Ministry of Justice there may be a possibility for some of our mentors past and present, to get involved with some of the initiatives for the Youth for Justice movement.

An introduction to Professor Sara Rankin, who is Head of Regenerative Pharmacology Group at Imperial College but interestingly also is the Lead for Equality, Diversity and Inclusion has led to discussions regarding our mentors contributing to the Great 2020 Exhibition Road Festival in July 2020 <https://www.imperial.ac.uk/festival/> which is a very exciting prospect. This could also include a call out for guest projects to past CMF mentors which so far has had a low response.

Observations

- Although CMF has been involved with most of our schools for 5 or more years now, each year the mentor has changed, however FC pointed out that she feels the continuity of the mentor remaining in the same school has had a very positive effect in terms of building up trust between the staff and students.
- Rising awareness of other charities through selling products produced by the students working with Creative Mentors to their teachers, parents and peers, has helped to raise the self-esteem of pupils.
- The benefit of our mentors working together on the exhibition has strengthened the feeling of team commitment.
- The Tabernacle exhibition also showed how giving the students a public exhibition to work towards is a real motivation for all concerned.

**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2019**

Thanks

As always, we would like to extend our thanks to all the teachers we have been working with over the year, in particular;
Kate Miller Bridge School.
Vicky Cerdano, Steph Coban and Birte Meyer, St Marylebone School.
Emy Mills, Louise Ungpakorn, Matt Spaul and Susan Swartzberg Charter School North Dulwich
Sarah Daley and Lucy Moyler, Charter School East Dulwich
Lilly Mackdonald at Marlborough Primary School
Shobhan Shah for updating our website and keeping it backed up.
Goldsmiths company for donating £1000 and ColArt for donating art materials.

Financial Review

During the year the charity received donations of £22,937 and had a deficit of income over expenditure of £52,255.
The charity had four mentors during the year who received £42,599 as salary (page 16).
Further details of the financial activities of the charity can be found in the financial statements on pages 15 to 17.

Risk Assessment

The Trustees keep the risks associated with the charity continually under review. The key risk facing the charity is that its financial commitments will exceed its resources from time to time, however the charity always holds sufficient cash reserves to meet its current obligations. The other principal risk is to ensure the Creative Mentors are of sufficient calibre and of suitable character and all relevant checks on them are carried out before they are employed.

Reserves Policy

The Trustees consider reserves equal to their extant contractual obligations to the Creative Mentors should be retained.

Structure, Governance and Management

Creative Mentors Foundation is a charitable company limited by guarantee, incorporated on 3 March 2009 and registered as a charity on 28 July 2009. The charitable company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed by its Articles of Association. In the event of the charity being wound up members are required to contribute an amount not exceeding £1.

The day to day running of the charity is managed by Qona Rankin. The trustees meet formally once a year and informally as required.

Policies for Inducting and Training Trustees

There are no formal policies for training trustees. All trustees are professionals in their own area and are from time to time provided with copies of the charity commission publications on the responsibilities of trustees. New trustees are inducted by Qona Rankin and provided with copies of the most recent accounts and trustee minutes. They are supported in their role by the continuing trustees.

**CREATIVE MENTORS FOUNDATION
REPORT OF THE DIRECTORS AND TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2019**

Trustees' Responsibility in relation to the Financial Statements

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006 and Charities Act 2011. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

Approval

The Trustees' report and the financial statements were approved by the trustees on

Qona Rankin
On behalf of the Board of Trustees

CREATIVE MENTORS FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 AUGUST 2019**

	<u>Note</u>	Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
<u>Income from:</u>					
Donations and legacies	4	1,000	21,937	22,937	115,383
Total income		<u>1,000</u>	<u>21,937</u>	<u>22,937</u>	<u>115,383</u>
<u>Expenditure on</u>					
Charitable Activities	5	1,000	49,733	50,733	26,509
Governance Costs	6		24,460	24,460	17,529
Total expenditure		<u>1,000</u>	<u>74,192</u>	<u>75,192</u>	<u>44,038</u>
Net income/(expenditure)		<u>-</u>	<u>(52,255)</u>	<u>(52,255)</u>	<u>71,345</u>
Net Movement in Funds		-	(52,255)	(52,255)	71,345
Reconciliation of Funds					
Total funds brought forward		-	179,777	179,777	108,431
Total funds carried forward	12	<u>-</u>	<u>127,521</u>	<u>127,521</u>	<u>179,777</u>

The notes and schedules on pages 15 to 17 form part of these accounts.

CREATIVE MENTORS FOUNDATION
Company Number 06834521

BALANCE SHEET
AT 31 AUGUST 2019

	Note	2019	2018
		£	£
Fixed Assets			
Tangible assets		-	-
Current Assets			
Debtors	7	-	2,277
Cash at Bank		132,497	182,014
		<u>132,497</u>	<u>184,292</u>
Less: Creditors: Amounts falling due within one year			
Creditors	8	4,976	4,515
		<u>4,976</u>	<u>4,515</u>
Net Current Assets/Liabilities		<u>127,521</u>	<u>179,777</u>
Total Assets less Current Liabilities		<u><u>127,521</u></u>	<u><u>179,777</u></u>
Represented by :-			
General Funds			
- General Unrestricted Funds	12	<u>127,521</u>	<u>179,777</u>
Total Funds available for Charitable Purposes		<u><u>127,521</u></u>	<u><u>179,777</u></u>

The company's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to small companies within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors/Trustees and were signed on their behalf by:

Qona Rankin
Trustee
Date:

The notes and schedules on pages 15 to 17 form part of these accounts

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2019

Introduction

Creative Mentors Foundation is a company limited by guarantee (No. 06834521) and a registered charity (No. 1130788). Its objects are as stated in the Trustees report.

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Creative Mentors Foundation meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objects of the charity.

Donations

Donations are recognised when received by the charity.

Expenditure

Expenditure is included on an accruals basis inclusive of VAT when a liability is incurred.

Governance costs

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity including the costs of preparing the financial statements.

Liabilities

Accruals are recognised when there is a present obligation at the reporting date as a result of a past event. Accruals are measured at the best estimate of their settlement amount.

2 NET INCOMING RESOURCES FOR THE YEAR

	2019	2018
This is stated after charging:		
Trustees / Directors' remuneration and other benefits etc.	-	-

3 TAXATION

A charge to tax does not arise because of the company's charitable status.

4 DONATIONS

	2019 Restricted	2019 Unrestricted	2019 Total	2018 Unrestricted	2018 Total
Donations	1,000	21,937	22,937	115,383	115,383

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2019

5 EXPENDITURE ON CHARITABLE ACTIVITIES

	2019 Restricted	2019 Unrestricted	2018 Unrestricted
	£	£	£
Mentors' wages & salaries	-	42,599	24,896
Insurance	-	1,075	1,344
Website maintenance	-	4,890	120
Exhibition Costs	-	466	-
Materials	1,000	82	-
Training	-	540	-
Sundry	-	81	149
	<u>1,000</u>	<u>49,733</u>	<u>26,509</u>

There are 4 part-time employees (2018: 2 part-time employees).

6 GOVERNANCE COSTS

	2019 £	2018 £
Annual accounts	1,920	1,920
Independent Examination	720	720
Payroll	981	957
Legal Fees	20,788	13,877
Bank charges	51	42
Annual return fee	-	13
	<u>24,460</u>	<u>17,529</u>

7 DEBTORS

	2019 £	2018 £
PAYE	-	2,277
	<u>-</u>	<u>2,277</u>

8 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
PAYE	416	-
Accruals	4,560	4,515
	<u>4,976</u>	<u>4,515</u>

9 TRUSTEES REMUNERATION AND EXPENSES

Trustees were not paid for their services to the charitable company and did not receive any reimbursement of expenses.

10 RELATED PARTY TRANSACTIONS

Bart Peerless is a partner in Charles Russell Speechlys LLP who acted as solicitors to the company and charged fees amounting to £20,787 (2017: £13,877) inclusive of VAT, during the year.

The daughter of trustee Qona Rankin, Jasmin Wharmby, was employed as a mentor by the charity between 1 September 2018 and 31 August 2019 and received gross pay of £5,346 in the year.

CREATIVE MENTORS FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2019

11 ANALYSIS OF FUND ASSETS AND LIABILITIES

	Unrestricted Fund 2019 £	Unrestricted Fund 2018 £
Fixed Assets	-	-
Current Assets	132,497	184,292
Current Liabilities	(4,976)	(4,515)
Total	<u>127,521</u>	<u>179,777</u>

12 MOVEMENTS IN FUNDS

	31 August 2018	Incoming Resources	Outgoing Resources	31 August 2019
General	179,777	21,937	(74,192)	127,521
Restricted	-	1,000	(1,000)	-
	<u>179,777</u>	<u>22,937</u>	<u>(75,192)</u>	<u>127,521</u>

13 CONTROL OF THE CHARITY

The charity is controlled by its board of trustees.

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF
CREATIVE MENTORS FOUNDATION

I report on the accounts of the company for the year ended 31 August 2019 which are set out on pages 13 to 17.

RESPONSIBILITIES AND BASIS OF REPORT

As the Trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name and Address:

Ian Miles FCA
James Cowper Kreston
Videcom House
Newtown Road
Henley-on-Thames
Oxfordshire
RG9 1HG

Professional Body

ICAEW

Dated :